

## TECHNICAL RIDER

### Microphones:

#### 1. Drums

- 1x Snare (Shure/Audix)
- 1x Base (Sennheiser/Shure)
- 1x Tom 1 (Sennheiser e904)
- 1x Tom 2 (Sennheiser e904)
- 1x Floor Tom (Sennheiser e904)
- 1x Hi-Hat (Beyerdynamik)
- 1x Overhead (Sennheiser 914)

#### 2. Piano

- 1x Mono DI-Box Klinke/XLR

#### 3. Guitar

- 1x Mono DI-Box Klinke/XLR

#### 4. Guitar

- 1x Mic Amp

#### 6. Sequenzer

- 1x Mono DI-Box Klinke/XLR

#### 7. Viola

- 1x Mono DI-Box Klinke/XLR

#### 8. Vocals

- 2x Shure Beta 58s8 Funk Microphones + Microphonestative
- 1x Shure Beta Microphone + Microphonestativ

#### 9. Room-Atmosphere

- 1x Microphone AKG for In-Ear Monitoring

#### 10. Sampler Cymantic

- |                      |           |                 |
|----------------------|-----------|-----------------|
| 6 channels XLR out - | channel 1 | click           |
|                      | channel 2 | bass            |
|                      | channel 3 | git             |
|                      | channel 4 | git             |
|                      | channel 5 | brass/FX sounds |
|                      | channel 6 | backing vocal   |

**Monitoring:** (Fullrange Speaker 500 Watt RMS/Winkel abgeschrägt)

- 2x In-Ear System (Funk) we bring our own
- 1x In-Ear Cable Piano (Mixer) we bring our own
- 1x In-Ear Cable Drums (Mixer) we bring our own
- 2x frontmonitoring for the singers (safety, in case of an In-Ear disfunction)
- 1x backingmonitoring for the piano and drummer (safety)

**FOH Mixer:**

- Digital Soundcraft SiEx Serie or similar mixer
- Mixer with 4 Monitoring Channels
- Lightning Mixer for a live Music and Theatre-Show

**!One Technical Person for the Sound-Mix!**

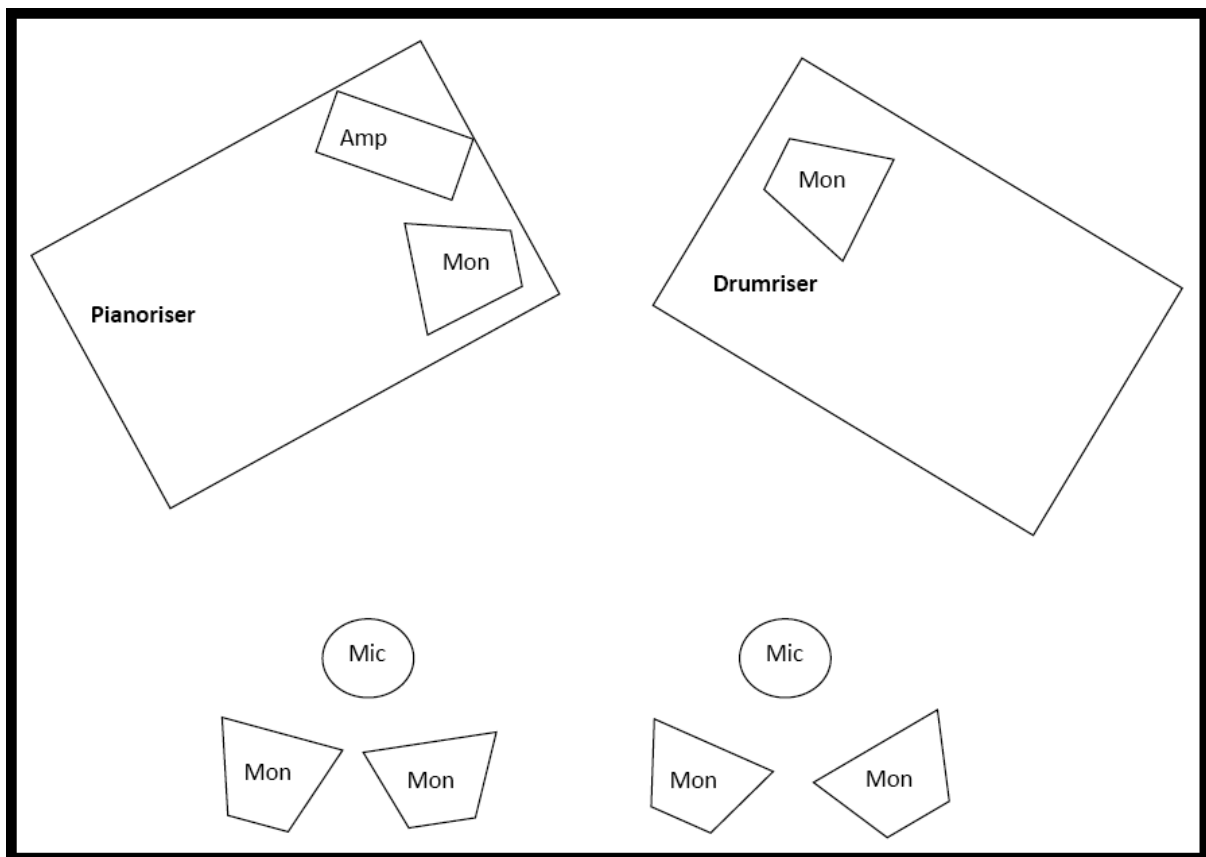
**Sketch Stage:**

Stage: min. 6mx4m

Drumriser: 2mx2m + **Drumcarpet**

Pianoriser: 2mx2m

Enough powerplugs (230V) on stage for monitoring, piano, amplifier.



### **Timetable**

1. minimum 30 min set up on stage
2. minimum 45 min soundcheck with a soundtechnician from the venue/host, who is familiar with the soundtechnic on location

### **Backstage**

1. backstage-entry for the band 3 hours before showtime
2. brightly space for costumes, make-up, preparing the show
3. two mirros backstage
4. 8 bottles water without gas
5. 12 beer & 12 softdrinks (Club Mate/Tonic Water)
6. dinner before or after the show for 4 Persons (2 vegetarian)